



This Document contains Prospectuses
for Upcoming Exhibitions
at Ciel Gallery + Mosaic Studio.
New Documents will be Added as Available.
Please Scroll through the List to View Each.

SCHEDULE:

June:	Exuberant Color, Textile Art of Wanda S. Hanson
July:	Quilt-Inspired
August:	Ciel Student Show
September/October:	Articulate, Juried by Sonia King
November:	Texture
December/January:	Red

Ciel Prospectus

Quilt-Inspired

July 6 - 28, 2012

Entry Deadline: Wednesday, June 20, Midnight, PDT

Exhibition:

Following Exuberant Color, our June exhibition featuring the quilts of Chicago artist Wanda S. Hanson, July will celebrate art inspired by quilt designs and pattern. Pieces may be literally translated from quilt patterns, “in the spirit of” piecing, or a celebration of pattern. Both 2-D and 3-D mosaic and mixed media pieces will be eligible.

Best of Show: \$200

Directions for Entry:

- Image entry will be by JPEG digital files; review will be by digital image only, submitted by email or cd. Submitted CD's will not be returned. Images of up to three works may be submitted for \$30. Only one detail image for each work may be included, making a maximum of 2 images per entry, or 6 images total for three entries. All digital files must be in JPEG format and must include the artist's name and title of the submission (last name, title.jpg). JPEGs must be **300 dpi** and should be sized at **1000 - 2000 pixels** in the longest direction. *Submitted photos will be used on the website and Ciel Gallery Facebook page, so high quality images will best reflect your work. Additionally, only the highest quality images will be used on any publicity materials generated.*
- A non-refundable fee of \$30.00 must accompany each entry form, allowing submission of 3 pieces. Checks should be payable to Ciel Gallery. Payment may be made through PayPal to pamgoode@earthlink.net.
- If you would like to submit more than three entries per application, please include \$5 for each entry over the initial three. Only one detail per work allowed.
- The entry form must be complete and include dimensions (H x W x D format in inches), materials, price (or insurance value if NFS), **artist's statement for each piece**, contact information, signature and date, and may be scanned and sent by email or snail mail.

Guidelines:

Work need not be for sale. **A commission of 35% will be taken on all works sold during the exhibition, or within 30 days as a direct result of the exhibition.** Payment will be mailed to the artist within 30 days of the exhibition closing. All artists should supply their own insurance for the run of the show, if desired. Unsold works will be returned two to four weeks after the exhibition closes. Artists are required to sign a Loan Agreement with Terms & Conditions if accepted. Ciel Gallery reserves the right to reproduce the supplied images for all media and publicity purposes with credit to the artist.

Delivery:

Artists are responsible for shipping their work to the gallery in sturdy, reusable boxes or crates, with arrival on or before **Monday, July 2**. Return shipping must be prepaid and enclosed with artwork. Ciel Gallery will not be responsible for any damage incurred in transit. Accepted artwork may also be hand-delivered with a deadline of 5:00 PM on **Tuesday, July 3**. After the exhibit closes, work may be picked up by arrangement or will be return shipped by supplied prepaid label in the original container to the street address specified.

Limitations:

All entries must be of original design and created by the artist submitting the work. Artists submitting non-original designs that do not credit the original artist will not be accepted in future exhibitions. All work must be clean, **securely wired** (no sawtooth hangers), and ready to hang for exhibition. Any special requirements, pedestals, or equipment to install pieces must be provided by the artist. The gallery reserves the right to reject work that differs from submitted images.

Application:

Application materials must be received by Midnight PDT on **Wednesday, June 20, 2012**.

Please be sure you have included all of the following:

- Completed entry form by email or snail mail
- Artist's Statement for each piece
- \$30.00 check, money order, or PayPal payment (pay to pamgoode@earthlink.net)
- Images by email to pam@cielcharlotte.com or pamgoode@earthlink.net
- Checks payable to Ciel Gallery. Mailed applications or checks should be sent to:

Pam Goode
2022 Myerly Place
Charlotte, NC 28211
Phone: (704) 577-1254

Exhibition Calendar:

Wednesday, June 20

Thursday, June 21

Monday, July 2

Friday, July 6

Saturday, July 28

Deadline for Entries

Artists Notified of Acceptance Status by Email

All Accepted Artwork Must be Received by Ciel

Opening Reception, 6:00 - 9:00 PM

Exhibition Closes

About:

Ciel Gallery, located in the South End Arts District of Charlotte, NC, is open Tuesday - Saturday and participates in the First Friday Gallery Crawls each month. For more information, visit www.cielcharlotte.com or email pam@cielcharlotte.com. Member Society of American Mosaic Artists, British Association for Modern Mosaics, Community Built Association, North Carolina Arts Council, and Arts & Science Council of Mecklenburg County. Ciel offers juried exhibitions, mosaic workshops by the Ciel Team as well as visiting artists from across the US, and comprehensive art instruction. The Ciel Team is composed of artists Vicki Hanson-Burkhart, Teresa Hollmeyer, Annette Cossentine, Tina Alberni, and founder Pam Goode.

Ciel Application

Quilt-Inspired

ENTRY FORM

Entries must be **RECEIVED** no later than:
Wednesday, June 20, 2012 (Midnight PDT)

artist _____

address _____

city _____ state _____ zip _____

phone _____

email _____ website _____

How did you learn about this Exhibition? _____

Entry 1

title _____

materials _____

size (h x w x d) _____ year executed _____ price _____

artist's statement (please attach)

detail image included? yes _____ no _____ for gallery use only: ACCEPTED / DECLINED

Entry 2

title _____

materials _____

size (h x w x d) _____ year executed _____ price _____

artist's statement (please attach)

detail image included? yes _____ no _____ for gallery use only: ACCEPTED / DECLINED

Entry 3

title _____

materials _____

size (h x w x d) _____ year executed _____ price _____

artist's statement (please attach)

detail image included? yes _____ no _____ for gallery use only: ACCEPTED / DECLINED

I agree to all provisions of entry to this exhibition, including agreement that the artwork selected will be available for the duration of the exhibition and subject to a *commission of 35%* if sold during the exhibition or within 30 days as a result of the exhibition.

signature _____ date _____

Ciel Prospectus Student Show

August 3 - 25, 2012

Entry Deadline: Monday, July 16, Midnight, PDT

Exhibition:

Calling all Ciel-Lovers! We'd love to show off the creations of our classroom supporters. Work in any medium by any current or previous student is eligible, whether created during a class, Visiting Artist workshop, or on your own. Accepted pieces *may* be limited to one per artist due to space considerations, but feel free to enter as many pieces as you like. Let's show off!

Best of Show: \$200

Directions for Entry:

- Image entry will be by JPEG digital files; review will be by digital image only, submitted by email or cd. Submitted CD's will not be returned. Images of up to three works may be submitted for \$30. Only one detail image for each work may be included, making a maximum of 2 images per entry, or 6 images total for three entries. All digital files must be in JPEG format and must include the artist's name and title of the submission (last name, title.jpg). JPEGs must be **300 dpi** and should be sized at **1000 - 2000 pixels** in the longest direction. ***Submitted photos will be used on the website and Ciel Gallery Facebook page, so high quality images will best reflect your work. Additionally, only the highest quality images will be used on any publicity materials generated.***
- A non-refundable fee of \$30.00 must accompany each entry form, allowing submission of 3 pieces. Checks should be payable to Ciel Gallery. Payment may be made through PayPal to pamgoode@earthlink.net.
- If you would like to submit more than three entries per application, please include \$5 for each entry over the initial three. Only one detail per work allowed.
- The entry form must be complete and include dimensions (H x W x D format in inches), materials, price (or insurance value if NFS), **artist's statement for each piece**, contact information, signature and date, and may be scanned and sent by email or snail mail.
- **Work created in a visiting artist workshop MUST credit the workshop instructor on the application, and instructor will be noted on all artwork labels and publicity.**

Guidelines:

Work need not be for sale. **A commission of 35% will be taken on all works sold during the exhibition, or within 30 days as a direct result of the exhibition.** Payment will be mailed to the artist within 30 days of the exhibition closing. All artists should supply their own insurance for the run of the show, if desired. Unsold works will be returned two to four weeks after the exhibition closes. Artists are required to sign a Loan Agreement with Terms & Conditions if accepted. Ciel Gallery reserves the right to reproduce the supplied images for all media and publicity purposes with credit to the artist.

Delivery:

Artists are responsible for shipping their work to the gallery in sturdy, reusable boxes or crates, with arrival on or before **Monday, July 30**. Return shipping must be prepaid and enclosed with artwork. Ciel Gallery will not be responsible for any damage incurred in transit. Accepted artwork may also be hand-delivered with a deadline of 5:00 PM on **Tuesday, July 31**. After the exhibit closes, work may be picked up by arrangement or will be return shipped by supplied prepaid label in the original container to the street address specified.

Limitations:

All entries must be of original design (unless design was supplied by instructor) and created by the artist submitting the work, with credit given to any instructor who inspired or participated in its creation. All work must be clean, **securely wired** (no sawtooth hangers), and ready to hang for exhibition. Any special requirements, pedestals, or equipment to install pieces must be provided by the artist. The gallery reserves the right to reject work that differs from submitted images.

Application:

Application materials must be received by Midnight PDT on **Monday, July 16, 2012**.

Please be sure you have included all of the following:

- Completed entry form by email or snail mail
- Artist's Statement for each piece
- \$30.00 check, money order, or PayPal payment (pay to pamgoode@earthlink.net)
- Images by email to pam@cielcharlotte.com or pamgoode@earthlink.net
- Checks payable to Ciel Gallery. Mailed applications or checks should be sent to:

Pam Goode
2022 Myerly Place
Charlotte, NC 28211
Phone: (704) 577-1254

Exhibition Calendar:

Monday, July 16
Wednesday, July 18
Monday, July 30
Friday, August 3
Saturday, August 25

Deadline for Entries
Artists Notified of Acceptance Status by Email
All Accepted Artwork Must be Received by Ciel
Opening Reception, 6:00 - 9:00 PM
Exhibition Closes

About:

Ciel Gallery, located in the South End Arts District of Charlotte, NC, is open Tuesday - Saturday and participates in the First Friday Gallery Crawls each month. For more information, visit www.cielcharlotte.com or email pam@cielcharlotte.com. Member Society of American Mosaic Artists, British Association for Modern Mosaics, Community Built Association, North Carolina Arts Council, and Arts & Science Council of Mecklenburg County. Ciel offers juried exhibitions, mosaic workshops by the Ciel Team as well as visiting artists from across the US, and comprehensive art instruction. The Ciel Team is composed of artists Vicki Hanson-Burkhart, Teresa Hollmeyer, Annette Cossentine, Tina Alberni, and founder Pam Goode.

Ciel Application

Student Show

August 3 - 25, 2012

ENTRY FORM

Entries must be **RECEIVED** no later than:
Monday, July 16, 2012 (Midnight PDT)

artist _____
address _____
city _____ state _____ zip _____
phone _____
email _____ website _____
How did you learn about this Exhibition? _____

Entry 1

title _____
materials _____
size (h x w x d) _____ year executed _____ price _____
artist's statement (please attach)
Teacher/Workshop inspiring the piece, if any _____

Entry 2

title _____
materials _____
size (h x w x d) _____ year executed _____ price _____
artist's statement (please attach)
Teacher/Workshop inspiring the piece, if any _____

Entry 3

title _____
materials _____
size (h x w x d) _____ year executed _____ price _____
artist's statement (please attach)
Teacher/Workshop inspiring the piece, if any _____

I agree to all provisions of entry to this exhibition, including agreement that the artwork selected will be available for the duration of the exhibition and subject to a *commission of 35%* if sold during the exhibition or within 30 days as a result of the exhibition.

signature _____ date _____

Ciel Prospectus

articulate

Juried Exhibition
September 4 - October 27, 2012

Entry Deadline: Monday, July 23, Midnight, PST

Exhibition:

This exhibition encourages artists to "articulate" the spirit that moves their art -- through form, texture, color, innovation, or subject -- coalescing into pieces that fully express your own very individual voice. All forms of mosaic art will be considered, with no limit on theme, size, or dimension. Bring on your best.

Prize: \$500 Best of Show

Juror: Sonia King, Dallas and San Francisco

Sonia King's award-winning mosaics are exhibited nationally and internationally and represented in private, public and corporate collections. She is a founding member and past-President of the Society of American Mosaic Artists and a Vice President of the Associazione Internazionale Mosaicisti Contemporanei in Italy. Sonia's work has been featured on HGTV's popular show, "Modern Masters" and in numerous books. She instituted the mosaic program at the Creative Arts Center of Dallas and is a Senior Tutor at West Dean College in England. Sonia teaches advanced workshops around the world and is the author of the bestselling book "Mosaic Techniques & Traditions" from Sterling Publishing. Visit her website at www.mosaicworks.com



Directions for Entry:

- Image entry will be by JPEG digital files; review will be by digital image only, submitted by email or cd. Submitted CD's will not be returned. Images of up to three works may be submitted. Only one detail image for each work may be included, making a maximum of 2 images per entry, or 6 images total for three entries. All digital files must be in JPEG format and must include the artist's name and title of the submission (last name, title.jpg). JPEGs must be **300 dpi** and should be sized at **1000 - 2000 pixels** in the longest direction. **Submitted photos will be used on the website and Ciel Gallery Facebook page, so high quality images will best reflect your work. Additionally, only the highest quality images will be used on any publicity materials generated.**

- A non-refundable fee of \$35.00 must accompany each entry form, allowing submission of 3 pieces. Checks should be payable to Ciel Gallery. Payment may be made through PayPal to pamgoode@earthlink.net.
- The entry form must be complete and include dimensions (H x W x D format), materials, price (or insurance value if NFS), **artist's statement for each piece**, contact information, signature and date, and may be scanned and sent by email or snail mail.
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Guidelines:

Work need not be for sale. **A commission of 35% will be taken on all works sold during the exhibition, or within 30 days as a direct result of the exhibition.** Payment will be mailed to the artist within 30 days of the exhibition closing. All artists should supply their own insurance for the run of the show, if desired. Unsold works will be returned two to four weeks after the exhibition closes. Artists are required to sign a Loan Agreement with Terms & Conditions if accepted. Ciel Gallery reserves the right to reproduce the supplied images for all media and publicity purposes with credit to the artist.

Delivery:

Artists are responsible for shipping their work to the gallery in sturdy, reusable boxes or crates. Return shipping must be prepaid and enclosed with artwork. Ciel Gallery will not be responsible for any damage incurred in transit. Accepted artwork may also be hand-delivered with a deadline of 5:00 PM on **Wednesday, August 29**. After the exhibit closes, work may be picked up by arrangement or will be return shipped by supplied prepaid label in the original container to the street address specified.

Limitations:

All entries must be of original design and created by the artist submitting the work. Artists submitting non-original work will not be accepted in future exhibitions. All work must be clean, **securely wired** (no sawtooth hangers), and ready to hang for exhibition. Any special requirements, pedestals, or equipment to install pieces must be provided by the artist. The gallery reserves the right to reject work that differs from submitted images.

Application:

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Please be sure you have included all of the following:

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- \$35.00 check, money order, or PayPal payment (pay to pamgoode@earthlink.net)
- Images by email to pam@cielcharlotte.com or pamgoode@earthlink.net
- Checks payable to Ciel Gallery. Mailed applications or checks should be sent to:

Pam Goode
2022 Myerly Place
Charlotte, NC 28211
Phone: (704) 577-1254

Exhibition Calendar:

Monday, July 23, 2012
Wednesday, August 1
Wednesday, August 29
Tuesday, September 4
Friday, September 7
Saturday, September 8
September 8 - 10
Friday, October 5
Saturday, October 27

Deadline for Entries
Artists Notified of Acceptance Status by Email
All Accepted Artwork Must be Received by Ciel
Exhibition Opens for Democratic National Conven-
tion
Opening Reception, 6:00 - 9:00 PM
Mosaic Lecture with Sonia King, Evening
Three-Day Intensive with Sonia King
Gallery Crawl Reception 6:00 - 9:00 PM
Exhibition Closes

Workshop:

Articulate will be held in conjunction with a three-day mosaic intensive with Visiting Artist Sonia King Saturday - Monday, September 8-10. "The goal of the workshop is to offer an elevated sense of what mosaic is about, presenting a deeper way to think about one's work and the knowledge to push to the next level while broadening both skill-set and knowledge. Special emphasis will be made on personal expression and developing one's individual style. Technically, there is extensive work on cutting techniques, using various materials, laying styles and more as well as discussions covering a variety of topics including ergonomics, adhesives, substrates, tools, framing and hanging, the business of art, etc. Critical thinking and problem solving strategies for design and implementation will be used throughout the class. It doesn't matter what style participants work in or their preferred materials. Some will choose to explore something new while others will be helped to push their existing style and materials to new places." To register or for more information, please email pam@cielcharlotte.com.

About:

Ciel Gallery, located in the South End Arts District of Charlotte, NC, is open Tuesday - Saturday and participates in the First Friday Gallery Crawls each month. For more information, visit www.cielcharlotte.com or email pam@cielcharlotte.com. Member Society of American Mosaic Artists, British Association for Modern Mosaics, Community Built Association, North Carolina Arts Council, and Arts & Science Council of Mecklenburg County. Ciel offers juried exhibitions, mosaic workshops by the Ciel Team as well as visiting artists from across the US, and comprehensive art instruction. The Ciel Team is composed of artists Vicki Hanson-Burkhart, Teresa Hollmeyer, Annette Cossentine, Tina Albernì, and founder Pam Goode.

(Application on Next Page)

Ciel Application

articulate

ENTRY FORM

Entries must be **RECEIVED** no later than:
Monday, July 23, 2012 (Midnight PST)

artist _____
address _____
city _____ state _____ zip _____
phone _____
email _____ website _____
How did you learn about this Exhibition? _____

Entry 1

title _____
materials _____
size (h x w x d) _____ year executed _____ price _____
artist's statement (please attach)
detail image included? yes _____ no _____ for gallery use only: ACCEPTED / DECLINED

Entry 2

title _____
materials _____
size (h x w x d) _____ year executed _____ price _____
artist's statement (please attach)
detail image included? yes _____ no _____ for gallery use only: ACCEPTED / DECLINED

Entry 3

title _____
materials _____
size (h x w x d) _____ year executed _____ price _____
artist's statement (please attach)
detail image included? yes _____ no _____ for gallery use only: ACCEPTED / DECLINED

I agree to all provisions of entry to this exhibition, including agreement that the artwork selected will be available for the duration of the exhibition and subject to a *commission of 35%* if sold during the exhibition or within 30 days as a result of the exhibition.

signature _____ date _____